

# CATALOGUE

OF

## CONTINENTAL FAIENCE

ENGLISH PORCELAIN AND POTTERY

INCLUDING PORCELAIN SERVICES

The Property of the Rev. C. J. Sharp.

TEXTILES, NEEDLEWORK PANELS, ETC.

VIOLINS, ETC.

## PEWTER, METAL-WORK & CARVING

INCLUDING

The Property of Miss M. Seward.

## ARMOUR & WEAPONS

INCLUDING A SCOTTISH DAG, *by Thomas Caddell;*

AND PETRONELS, *by Lazarino Cominazzo.*

The Property of the Rt. Hon. the late Earl of Moray

A FINE MORION WITH ARMORIAL ETCHING

SWORDS, PISTOLS, DAGGERS, HALBERDS, ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

THURSDAY, 23RD JUNE, 1932.

AT ONE O'CLOCK PRECISELY

---

On view three days prior.

Catalogues may be had.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and error of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:  
"Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone: Three Lines,  
Mayfair 6682, 6683, 6684.

---

In Sending Commissions, this Catalogue may be referred to as "MARENGO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# CATALOGUE

OF

## ARMOUR & METAL-WORK, TEXTILES, VIOLINS, PORCELAIN, ETC.

---

DAY OF SALE

THURSDAY, JUNE 23RD, 1932.

---

CONTINENTAL FAIENCE, Etc.

### Various Properties.

- 1 AN EARLY FAENZA JUG of pear-shape with loop handle, painted in front within an oval with an allegorical subject, a bird holding a snake in its beak, in polychrome colours, 12 $\frac{1}{2}$ in.
- 2 An interesting Hispano Moeresque Deep Dish, painted in blue and gold with figures of a man and a woman on a gold lusted floral ground, 17in. diam., 15th Century
- 3 A Persian pottery Ewer of octagonal form with narrow cylindrical neck and loop handle, decorated in gold lustre with figures and birds, 13in., Ray, 13th Century
- 4 An Italian terra-cotta Figure of David, standing on an oblong base, left hand on left hip, coloured to simulate bronze, 25in.
- 5 A Turkish Faience Dish, painted in enamel colours with a saw-edge leaf, tulips and carnations within a black amonite border, 12in.; and another, smaller, 10 $\frac{1}{2}$ in. 2
- 6 A pair of interesting Faience Figures of Lions, seated on oblong blue marbled bases, the markings of the lions in sponged manganese, 6 $\frac{3}{4}$ in., 17th Century
- 7 A pair of early Spanish Faience Figures of Dogs, forming candlesticks, glazed in blue and shades of yellow, on green bases, probably late 16th Century, 7in. high 2
- 8 An Italian 17th Century Majolica Drug Vase and Cover, painted with designation and a coat of arms, also numerous fabulous figures in colours, 16in. high, faulty
- 9 A pair of old Italian Majolica Drug Jars, painted with figure subjects in colours, 11 $\frac{1}{2}$ in. high; and a smaller pair, similar, 7 $\frac{3}{4}$ in. 4

- 10 Two unusual old French enamel Bowls and Covers, both painted with flowers, one in gold on a bleu-du-roi ground, the other in different colours and yellow ground, ormolu mounts,  $7\frac{1}{2}$ in. and  $7\frac{3}{4}$ in. high 2
- 11 A pair of Chinese Figures of female immortals, brilliantly decorated in enamels of the "famille rose," 13in. high 2
- 12 An 18th Century Delft Wall Plaque, painted with a full-length portrait of William of Orange in polychrome enamels within a green and blue border, inscribed at the base and dated *October, 1751, oval, 15in., faulty*
- 13 Five Rouen Balloon Plates, with various aeronautical subjects, 10in., and a Nyon Plate, painted with the fight between the Centaurs and Lapithae 6
- 14 A pair of Paris Vases on stands, painted with flower and figure subjects on a gold and green ground, 17in. high 2
- 15 A good Sevres oval Dish painted with a pastoral scene, a youth and a girl in the manner of Chabry with a basket of flowers within an entwined blue ribbon and festoon border,  $9\frac{1}{2}$ in., 1764
- 16 A pair of decorative Vases in Sevres style with double serpent handles, painted in colours with bouquets of flowers and floral monograms within raised gilt and blue leaf borders,  $15\frac{1}{2}$ in. 2
- 17 A pair of Dresden gourd-shaped Vases, decorated with landscape and figure scenes in green, within gilt borders reserved on a canary-yellow ground, 11in. 2
- 18 Two Old English Glass Candlesticks supported on Silesian stems between tear knops on domed and moulded feet, one faulty,  $8\frac{1}{2}$ in.

---

## OLD ENGLISH PORCELAIN AND POTTERY, ETC.

### Various Properties.

- 19 An early Worcester Doll's blue and white Tea Service, painted with flower sprays and birds, comprising teapot and cover, milk jug, five cups and saucers; and a Grainger toy Teapot, painted with views; and another, painted with flowers 17
- 20 A Rockingham Tulip Vase; a pair of Colebrookdale Miniature Flower Pots, and three Miniature Cups and Saucers 11

- 21 A Staffordshire blue and white Jug with views of the Capitol at Washington and the State House, Boston,  $6\frac{1}{2}$  in.; an Isleworth red-ware copy of the Portland Vase,  $8\frac{1}{2}$  in., and a pair of porcelain Plaques, painted with birds, flowers and fruit, *framed*,  $11\frac{1}{2}$  in. by 10 in. 4
- 22 A COLLECTION of various types of cut glass Scent Bottles in a variety of sizes, numbering about thirty-six; two interesting early English Medicine Bottles, and a Scent Bottle, inscribed in relief with the names of the contents 39
- 23 COLOURED GLASS. A small collection of eighteen coloured glass Scent Bottles of interesting types and shapes in blue, amber, green and other colours 18
- 24 A pair of Lambeth Delft octagonal Merryman Plates, decorated and inscribed in under-glaze blue in the centre,  $7\frac{1}{2}$  in., and a pair of large blue and white Delft Dishes, 13 in. *diam.* 4
- \* \* \* The Merryman Plates exhibited in the Cambridge Exhibition, 1902.
- 25 A finely decorated salt glaze Teapot and Cover with crab-stock handle and spout, enamelled on one side with a Watteau lover scene, and on the reverse with an architectural subject, perhaps by a Dutchman, 4 in.
- 26 A pair of decorative Rockingham Vases of apple green colouring, painted with bouquets of Old English flowers in natural colours,  $7\frac{1}{2}$  in. 2
- 27 A pair of Delft Pharmacy Jars, with their designations in blue,  $6\frac{1}{4}$  in. *high*, and two others, also in blue
- 28 A Staffordshire Figure of a Horse, saddled and bridled, with bright polychrome sponge decoration, standing on an oblong pale green base, 6 in. *high*
- 29 A CANARY LUSTRE JUG of large size, decorated round the body with a broad band of scrolling floral ornament in silver resist lustre and borders of the same decoration round the handles, neck and base,  $6\frac{1}{2}$  in.
- 30 A MASONIC SILVER LUSTRE JUG of large size, decorated round the neck with a broad band of silver resist lustre vine patterns, the sides painted with Masonic emblems and the initials and date, J. D., 1812, in front,  $8\frac{1}{2}$  in.
- 31 A PAIR OF LARGE DERBY PLAQUES, painted with vases of brilliant flowers in colours,  $16\frac{1}{2}$  in. by  $12\frac{1}{2}$  in., *framed* 2
-

## The Property of a Collector.

- 32 COCK FIGHTING. An interesting cylindrical Mug, by John Aynsley, Lane End, with a transfer printed scene from Hogarth's *Rake's Progress* of "*A Battle between a Birchen Pile and a Black-breasted Tawny Duckwing*," with further inscription below, repaired, 4 $\frac{5}{8}$ in.

\* \* \* An interesting Mug, not only on account of the rare subject, but also because of the mark of the maker.

---

## The Property of the Rev. C. J. Sharp.

- 33 An interesting large solid agate Jug, with lip spout and ribbed loop handle, moulded with a double line band round the centre of the body, 9 $\frac{1}{4}$ in., and two Rhytons 3
- 34 A Creamware Jug, printed in colours with a view of Sunderland Bridge on one side and a ship on the reverse, by Dawson and Co., Low Ford, 7 $\frac{3}{4}$ in. (c.f. *Chaffers*, 13th Edn., p. 812)
- 35 A Bristol Delft Plate, painted in blue with two figures in the foreground and classic ruins behind, 9in.; another, with portraits of William and Mary and the letters "W.M.R.," 8 $\frac{3}{4}$ in., and a Puzzle Jug in polychrome, dated 1754, 7in.
- 36 A Toby Jug of a seated man holding a foaming tankard on his left knee, in pale blue coat, yellow breeches and tortoiseshell back, 10in.

### PORCELAIN SERVICES.

- 37 A Staffordshire Porcelain Tea Service, painted in New Hall style with flowers and shells in colours within red borders, comprising teapot and cover, sugar basin and cover, slop basin, milk jug, twelve tea cups, and eleven saucers 29
- 38 A large and very decorative Chamberlain Worcester Tea Service, painted with dark blue and gilt borders, comprising a teapot, cover and stand, sugar basin and cover, slop basin, milk jug, two cake plates, twelve coffee cups, and twelve tea cups and saucers 45
- 39 A ROCKINGHAM TEA SERVICE with fine green borders, painted with roses in colours within gilt and beaded rims, comprising teapot and cover, sugar basin and cover, one bread and butter plate, two cake plates, one milk jug, one slop basin, eight coffee cups, twelve tea cups and saucers 41
-

## Other Properties.

- 40 A large Staffordshire Tea Service, painted with a wide red and gilt border, comprising seventeen coffee cups, eleven tea cups, fourteen saucers, milk jug, sugar basin and cover, slop basin and four dishes 50
- 41 A Spode cream ware Dessert Service, painted with a green and sepia diaper border, comprising thirty plates, three tureens, one with cover, and three stands, a ladle, three perforated oval baskets and stands, eleven dishes in three shapes, and centre dish 56
- 42 A Derby Dessert Service, painted with sprays of flowers within moulded borders and gilt rims, comprising twenty-two plates, eight dishes of various shapes, two tureens and covers, one stand, a centrepiece, and one other piece 37
- 43 A Derby Dessert Service, painted with panels of flowers in colours within wide deep blue and gilt borders, comprising two heart-shaped dishes, two oblong dishes, and twenty plates 24
- 44 A Porcelain Dessert Service, painted with bouquets of flowers in colours within gilt borders, with smaller sprigs within panels, comprising twenty-three plates, four dishes, tureen, cover and stand 29

## OLD ENGLISH GLASS, ETC.

- 45 A good cut glass Candlestick with diamond cut nozzle, faceted knopped stem and domed foot, with scalloped rim,  $8\frac{1}{2}$  in.
- 46 A set of twelve double-lipped Finger Bowls; a set of six cut Goblets; a set of twenty-two Wine Glasses, and two Jelly Glasses 42
- 47 A cut Bowl with turn-over rim, 12 in. diam.; a pair of shallow Bowls, 9 in.; three smaller, 5 in.; a large Irish cut Decanter, and two pairs, smaller

## NEEDLEWORK, TEXTILES, ETC.

- 48 A pair of fine "dressed" Prints, in colours, of "Elizabeth Charlotte Palatine, Duchesse d'Orleans" and "Louis Auguste de Bourbon, Duc de Maine," framed

\* \* See article dealing with these prints in *The Connoisseur*, May, 1932.

- 49 An oblong Needlework Picture of a figure at prayer ; two oval Needlework Pictures of fine quality of female figures, and a Painting on glass of a girl walking in a landscape 3
- 50 A 17th Century Needlework Cover, designed with flowers and foliage in colours, on muslin, 3ft. 3in. by 9in., framed
- 52 Queen Victoria. A black silk Dress, trimmed with crepe, and two pairs of Stockings, worn by Queen Victoria (a letter accompanies the lot) 6
- 53 The cream satin Lining to a cloak, labelled " The Princess Mary "
- \* \* Presented by the late Duchess of Teck to the present owner, Mrs. Spencer, who was one of the fitters to the Royal family.
- 54 A square Sampler, " Caroline Bullock's Work, aged nine years, Miss Saunders' School," circa 1800, framed
- 55 A collection of five Samplers, worked with the letters of the alphabet and some with verses, framed and glazed, and a Needlework Picture of a Cow in a field, framed 6
- 56 A Georgian Needlework Picture of a Shepherd and a Shepherdess standing beneath a tree, with a seascape background, framed and glazed, 23in. by 17in.
- 57 A pair of oval Needlework Pictures of bouquets of flowers, 13½in. by 11½in., and three others with vignettes of figures, all framed 5
- 58 An early 19th Century Needlework Picture of a shepherd and shepherdess by a tree, with sheep and a cottage in coloured silks and moss stitch, inscribed *Kate Baker*, 1803, framed, 20in. by 17in., and another of a Country Maid in coloured silks, framed, inscribed *Mary Baker*, 11in. by 13in. 2
- 59 A Needlework Picture in flat stitch of a Young Girl kneeling and playing a harp, framed, 13½in. by 15in. ; another of a Lady seated, holding a bird and branch in her hand, framed, 12in. by 14½in., and another of a Lady Mourner kneeling with an anchor by her side, and a church in the distance, framed, 14in. by 11in. 3
- 60 An oval Needlework Picture of a Pheasant perched on a flowering tree, in coloured silks, framed, 19in., also two oval Needlework Pictures of Sprays of Flowers, bound with ribbon ties, framed, 17in. 3
- 61 A Panel of old English *gros point* needlework of a chequer pattern in colours, 2ft. 4in. by 1ft. 9in. ; two gilt metal Fire Screens with Victorian needlework banners ; another Victorian Panel, and a Panel of bead work

- 62 A Queen Anne Needlework Panel, worked with a pastoral subject in coloured wools, with buildings in the background, 20in. by 11in. 2
- 63 A length of fine Queen Anne Silk Brocade of floral design, in pinks and greens on a striped ground, 12ft. by about 3ft. 4in. 2
- 64 Two Queen Anne Needlework Chair Seats, almost a pair, embroidered in narrow cross-stitch and in brilliant colours, with different flowers, on a dark coloured ground 2
- 65 A late Stuart Chair Seat, worked with a basket of brilliant mixed flowers in "gros and petit point" on a cream ground, and an oblong Needlework Cover, designed with different flowers and dated 1638 2
- 66 A STUART PANEL of needlework decorated in applique with figures, trees, insects, birds, animals and foliage in coloured threads, 21in. by 18in., framed, and two framed Italian Needlework Panels with figure subjects 3
- 67 A Coverlet worked with the stem and leaf pattern in coloured crewels on a linen ground, 8ft. 6in. by 7ft. 6in. 2
- 68 A Bolster and Pillow covered with similar crewel work on a linen ground 2
- 69 A pair of 18th Century Italian Copes in striped flowered linen with brown damask orphreys, outlined with silver braid 2
- 70 A pair of Copes, possibly Russian, in mauve figured damask, the orphreys worked with flowers and the hoods embroidered with the pelican in its piety in silver bullion worked within foliage borders 2
- 71 A pair of Copes, in plum-coloured figured damask, the hoods and orphreys worked with flowers in gold stitchery within borders of galloon 2
- 72 An Italian Chasuble in figured damask and outlined with braid ; another embroidered with flowers and scrolls in colours, silks and gold thread 2
- 73 A pair of Copes in figured damask, the orphreys and hoods worked with flowers and scrolls in bullion work and coloured silks 2
- 74 A Chasuble in figured green damask ; another, embroidered with sprays of flowers, also two 18th Century Italian Seat Covers in cut velvet 4
- 75 A Needlework Fire Screen with a panel contained in a carved ebonised frame, 2ft. 3in. wide ; also a Tapestry Panel, worked with a portrait, 2ft. 10in. by 3ft. 6in., and two small Needlework Panels 4

- 76 A Turkish Embroidered Panel, worked with a centre flowering design, united by ribbon ties in gold bullion and spangled work, within similarly worked floral borders, *18th Century, 6ft. by 3ft.*
- 77 A 16th Century Persian Gabri embroidered Panel, worked with a conventional design in shades, red, yellow, blue and brown on a black ground, *9ft. 6in. by 2ft. 8in.*, and an 18th Century Persian Panel, hand printed, with conventional flower patterns within scrolling floral borders, *7ft. by 3ft. 8in.* 2
- 78 An 18th Century Chinese Bed Cover, finely worked in white silk with a design of exotic birds, butterflies and flowers on a crimson silk ground, *8ft. by 6ft.*
- 79 A 17th Century Persian Ispahan Panel, applique with a central barbed medallion, surrounded by birds perched in branches, in shades of red, blue, green and yellow, within conventional borders, *8ft. by 4ft. 3in.*
- 80 A Persian Cover, embroidered with flowers within conventional borders in coloured silks on a white ground, *6ft. 1in. long by 1ft. 10in. wide*, and a Persian glazed Panel, embroidered with figures on a yellow ground. *3ft. 3in. by 2ft. 3in.*, also a Chinese Panel worked with dragons in cut plum coloured velvet, and a pair of Turkish Panels, worked with a fruit and flower design in cut velvet, *3ft. 11in. by 2ft.* 5
- 81 A fine Chinese cream silk Shawl, embroidered all over with scrolling flowers and with heavy fringe
- 82 Two Chinese Embroidery Panels of fine quality, worked in coloured silks with birds, flowers, etc., on blue and pink satin grounds respectively, *13ft. and 12ft. high by 4ft.* 2
- 83 A Chinese Portiere, finely worked with exotic birds and flowering trees in coloured silks on a yellow ground, *10ft. long*

#### CARVINGS, METALWORK AND PEWTER.

- 84 THE MERCERS' COMPANY. A large stained glass Panel, mounted as a Screen, containing in the centre the arms of the Mercers' Company (a demi-virgin couped below the shoulders issuing from clouds, crowned, her hair dishevelled), flanked by cherubs' heads, an angel with outspread wings above; in the top corner the name of an Upper Warden and the date 1640, etched in diamond point at the base with the name *William Jones, 1795, 96, 97, 30in. by 44in. high*

\* \* \* The type of decoration recalls the Dutch designs introduced by Adam Van Vianen

- 85 An Italian 16th Century carved wood Group of the Entombment, with polychrome colouring, 13in. high
- 86 An Italian Plaque of the Virgin and Child in stucco duro, modelled in low relief and coloured within an architectural gilt frame, 14in. by 18in.
- 87 A painted Relief of Christ with the Lamb and St. Christopher and St. Jerome, in plaster, within double arch, *Spanish 16th Century*  
 \*\*From the M. A. S. Hume Collection.
- 88 A pair of 18th Century Candlesticks in walnut with ormolu sockets, supported on fluted stems and circular bases. 14½in. 2
- 89 An 18th Century Swedish "Peg" Tankard of cylindrical shape, with a domed lid and a thumb purchase, carved as a lion surmounting a scrolled handle, 9½in., and another Tankard, *inscribed M. C. D. Hill, 1730*, with a carved lid, 10in. 2
- 90 AN 18TH CENTURY WASSAIL BOWL of straight sided shape, with two bands of moulding round the bowl, on a circular base. 10in. diam.
- 91 A bronze Statuette of Venus, *Italian 16th Century*, 8in. high, on wood and ivory pedestal, and a bronze Statuette of a female Saint. 9in. 2
- 92 An Italian bronze Figure of Atlas, *probably 16th Century*, 15½in. high
- 93 A bronze Inkstand of Renaissance type, supported by three winged caryatids, and a figure of Orpheus, on square base, 6¼in. high 2
- 94 A large bronze Seal, the handle with two animal supporters, and inlaid enamel, sold with a wax impression; also a bronze Hand Candlestick with satyr support 2
- 95 A pewter eared Bowl, 5¼in.; a Bowl with two ears, and three other Bowls, larger 5
- 96 A pair of pewter Candlesticks with moulded bases 2

### The Property of Miss M. Seward.

- 97 A pair of diagonally fluted pewter Beakers, 4½in., on cherub-head feet; a plain Oriental gourd-shaped Canister, 4in., with separate cover and inner stopper; a 3½in. Mustard, with relief decoration; a 5in. bulbous Pepper; a 7¾in. Candlestick of Empire type, and another 8½in. of Adam type, both the latter engraved with owners' initials; and a 10½in. circular, spirally fluted, Swiss Wine Can 10

- 98 A pair of  $7\frac{1}{2}$ in. *Stitzen*-shaped Flagon, with lozengy repousse decoration; a covered Beer Tankard, with repousse decoration and acorn thumbpiece,  $9\frac{1}{4}$ in.; a  $13\frac{1}{2}$ in. decorated Flagon, and a well-marked  $12\frac{1}{2}$ in. screw-top Swiss Wine Can of rectangular section 5
- 99 A  $16\frac{3}{4}$ in. standing Guild Flagon, standing on a tall foot, with bulbous central member, the whole surmounted by a knight's bust, and a pair of  $18\frac{1}{2}$ in. Ornaments in the form of Guild Cups, but with fixed covers (from one of which the knight's figure is missing), and with medallions depending from lions' masks 3
- 100 Six small Plates, about 9in., and three Hot-water Plates, all marked, one by Henry and Richard Joseph 9
- 101 Five large *Stitzen* Flagon, 14in.—17in., three with niches in front, wherein are set well-modelled figures working at various trades 5
- 102 A good Dutch Urn, on three feet, and two "double" handles, and four various oil lamps,  $17\frac{1}{4}$ in. 6
- 103 A single-reeded English Dish,  $20\frac{1}{4}$ in.; a 22in. oval English Dish, with plain rim, and two 15in. single-reeded Dishes, the wells covered with coats-of-arms in high relief 4

## MUSICAL INSTRUMENTS.

### Various Properties.

- 104 A violin bow, by Dodd
- 104A AN ITALIAN VIOLIN of the Neapolitan School, *in case* 2
- 105 Violoncello, with bow, *in canvas cover* 3

### The Property of a Lady.

- 106 A VIOLIN by Giovanni Grancino, *bearing label dated 1716, in case* 2
- 107 A violin bow, by James Tubbs

## ARMOUR AND WEAPONS.

### The Property of a Collector.

- 108 An early 17th Century German Morion with etched surface, a lobster-tail Helmet with fluted crown, and a "black and white" 17th Century Morion 3

- 109 A Morion of the type worn by the guard of the electors of Saxony, the surface etched with the subject of Mutius Scaevola and M. Curtuis leaping into the gulf, rivets with lions' masks, original cheek pieces of three plates, *German (Nuremberg) late 16th Century*
- 110 A close Helmet, with high roped comb, the surface bearing traces of etched decoration (gorget plates restored), *North Italian late 16th Century*
- 111 A 17th Century German Morion with etched bands containing figures, medallion portraits, etc., and a 17th Century close Helmet of bright iron 2
- 112 A composite semi Suit of Armour, comprising a burgonet with hinged cheek plates, gorget, back and breast plates, pair of tassets, complete arms with pauldrons, *early 17th Century*
- 113 A deep Gorget of four plates, the surface etched with the arms of Antwerp and a foliated design gilt decoration upon a russet ground, *early 17th Century*  
 \*\*\*From the Londesborough collection  
 From the collection of Lord Glenarthur.
- 114 An early 17th Century Breast-Plate of peascod form, a "Maximilian" Back Plate, a pair of espalier Pauldrons, two other Pauldrons, and five pieces of reproduction Armour 11
- 115 A ring-hilt Rapier with double shell guards, grooved blade of diamond section, and a main-gauche Dagger with fluted shell guard, *Spanish 17th Century* 2  
 \*\*\*From the collection of Lord Glenarthur.
- 116 A French 18th Century Court Sword, the hilt with military trophies on a gilt ground, and a similar Court Sword 2
- 117 A Court Sword, the hilt of finely pierced steel, the blade of colishmarde form, *Brescian late 17th Century*, and a French Court Sword, the blade inscribed *Bon courage, bon voyage* 2
- 118 A Dress Rapier, the guard finely chiselled in high relief with a battle scene, *Dutch 17th Century*  
 \*\*\*From the Londesborough collection.
- 119 A cup-hilt Rapier with pierced and engraved guard and a main-gouche Dagger, *both in 17th Century style* 2
- 120 A 17th Century "pillow" Sword with ivory grip, and a detached Rapier Blade, *dated 1702* 2
- 121 A War-Hammer, the head equipped with three blades, telescoped within a haft, and a 16th Century *Bec de faucon* 2

- 122 A Rapier in 16th Century style, an Arab Broad Sword, damascened with gold, together with its scabbard, a detached Sword Blade, a detached Rapier Blade, and a Dagger dated 1716 5
- 123 A good pair of early 17th Century Stirrups of pierced and gilt bronze 2
- 124 Two pairs of 17th Century Spurs, a small pair of Spurs, encrusted with silver, and an iron Bit 7
- 125 A Greek bronze Helmet, the edges pierced with a series of holes
- 126 Four fragments of Chain Mail, a Chain Bit, a Catalan Pistol, an iron Stirrup, a pair of Toe-Caps, a Bayonet, an excavated Sword, and two Dagger Blades 13
- 

### The Property of a Gentleman.

- 127 A pair of English flint-lock Pistols with silver masks to butts and embossed silver mounts, signed REED, *London*, 12in. long, mid 18th Century 2
- 128 A pair of German flint-lock Pistols, by Kuchenreiter, 16in. long, and a pair of English Pistols by Archer, 13in. long 4
- 129 Two flint-lock Yeomanry Rifles, two Percussion Guns, and two Cuirassier's Breast Plates 6
- 130 Three Scottish Broad Swords with basket hilts, one having pommel of wood 3
- 131 Five various Swords, two Battle Axes and an engraved Halberd 8
- 

### Various Properties.

- 132 Two 17th Century Halberds, a 17th Century English Rapier (stated to have been found at Knaresborough), three other Lobster Helmets, and four other pieces 10
- 133 A Crossbow, the stock inlaid with engraved bone plaques showing groups of buildings and foliage, stout steel bow with cords, *German early 18th Century*
- 134 A Cinquedeia, the grooved blade etched and gilt, flat wheel-shaped pommel and drooping quillons, the entire hilt inlaid with engraved plaques, bound with gilt metal, contained in a velvet covered sheath with embossed mounts

- 135 Ten 18th Century Sword Pommels, three Axe-Heads, and seven various Oriental and European Implements 20
- 136 A 16th Century Sword, an iron Wand, a Horn Club, and three Daggers with scabbards 6
- 137 A Spanish chiselled and pierced Miquelet Gun-Lock, a Dagger Scabbard with embossed mount, a decorated Pommel, and a portion of damascened Armour 6
- 138 An English Naval Carbine with flint-lock and seven rigid barrels, inscribed G. R. TOWER, 36in. long, circa 1800
- 139 A two-hand Sword, "Zweihaender," pear-shaped pommel, flat-drooping quillons and double ring-guards, the ricasso covered with leather, three-sided blade widening towards the point, 5ft. 7in. long, German-Swiss, late 16th Century
- 140 Another "Zweihaender," the grip of exceptional length, 20in. long, the quillons have scroll terminals and the ring guards enclose a "fleur-de-lys" four-sided blade, 6ft. 2in. long, German late 16th Century
- 141 Two Hauberks of chain mail, a 17th Century Morion of the Munich town guard, and a Cabasset bearing the arms of Saxony 4
- 142 A FINE MORION, hammered out of one piece of metal, richly etched all over and decorated with brass rosettes round the inner edge of rim, on both sides a similar coat-of-arms and crest bearing the emblem of one of the members of the Order of the Golden Fleece of the House of Hapsburg, 9½in. high, c. 1600
- \* \* Judging from the coat-of-arms, this helmet was probably ordered for the court of an archduke of Tyrol.

## The Property of the Rt. Hon. the late Earl of Moray.

REMOVED FROM KINFAUNS CASTLE.

- 143 An English Court Sword with brightly burnished handle and guard in a shagreen sheath; an English Naval Sword; a Cavalry Sword; a Near Eastern Hunting Knife, and a Scabbard 5
- 144 An English Blunderbuss, with flint-lock, by Barber; a double barrelled flint-lock Sporting Gun, with gilt damascened barrel, and a single-barrelled Gun 3

- 145 A pair of English flint-lock Pistols, *by Wilson, London*, with silver mask butt plates, and another pair, *by Barber*, with mask butt plates  
 \* \* \* The first-named pair bear a plate inscribed "Carried by Sir P. Ainslie at the Battle of Dettingen, 1743."
- 146 A pair of Pistols with an unusual type of cannon barrel, *by A. Kinot*, and an interesting Pistol with under and over barrel 3
- 147 A SCOTTISH DAG, *by Thomas Caddell*, with ram's horn butt, the stock and barrel finely chased and engraved with arabesque ornament, the breech decorated with flutes, 12in.
- 148 An interesting and rare Italian wheel-lock Blunderbuss with brass barrel and walnut stock, inlaid with brass wire arabesque ornament, 24in., c. 1650
- 149 Two German large double-handed Swords with broad-pointed blades, straight quillons with leather-covered handles and fig-shaped pommels, 55in. 2
- 150 AN ITALIAN DOUBLE-HANDED SWORD with a long fluted blade, the quillons and ring guard in gilt, the handle covered in old velvet and terminating in a fig-shaped pommel, 62in., and another with broad tapering blade, 55in. 2
- 151 A PAIR OF PETRONELS of good quality, with wheel-locks and long ribbed barrels, *by Lazarino Cominazo*, the walnut stocks terminate in ivory fish-tail butts, 27in., 16th Century

SOTHEBY & Co.'s  
SALE OF  
WORKS OF ART

JUNE 23rd, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Rowton ... ..	1	1	0	34	Meadows ... ..	1	15	0
2	Snow ... ..	2	2	0	35	Gautier ... ..	3	10	0
3	Ratcliffe ... ..	2	15	0	36	Meadows ... ..	5	10	0
4	Snow ... ..	1	0	0	37	May ... ..	2	5	0
5	Meadows ... ..	2	15	0	38	Blairman ... ..	5	10	0
6	Manners ... ..	1	10	0	39	Cole ... ..	12	0	0
7	Meadows ... ..	1	5	0	40	Boswell & Ward	3	15	0
8	Winter ... ..	1	0	0	41	Falcke, J. ... ..	3	10	0
9	Meadows ... ..	2	0	0	42	Keane ... ..	8	5	0
10	Boswell & Ward	1	10	0	43	Churchill ... ..	21	0	0
11	O'Donnell, Lady	1	10	0	44	Black, D. ... ..	4	0	0
12	Devereux ... ..	1	10	0	45	Churchill ... ..	2	0	0
13	Meadows ... ..	2	15	0	46	Davis, Cecil ...	5	10	0
14	Pinkney ... ..	3	5	0	47	Churchill ... ..	7	0	0
15	Parkinson ... ..	5	10	0	48	Peters ... ..	2	10	0
16	Healey ... ..	7	0	0	49	Henry ... ..	5	10	0
17	Passed ... ..				50	Squire ... ..	2	5	0
18	Vandekar, J. ...	1	1	0	52	Shepherd ... ..	4	10	0
19	Bryant ... ..	2	5	0	53	Passed ... ..			
20	Bryant ... ..	3	15	0	54	Raymont ... ..	1	5	0
21	Anderson ... ..	3	5	0	55	Hastings ... ..	1	1	0
22	Falcke ... ..	3	5	0	56	Topham ... ..	1	5	0
23	Falcke ... ..	3	5	0	57	Prescott ... ..	2	5	0
24	Gautier ... ..	7	0	0	58	Packman ... ..	3	5	0
25	Meadows ... ..	4	5	0	59	Hastings ... ..	4	15	0
26	Wade ... ..	5	0	0	60	Topham ... ..	3	0	0
27	Raymont ... ..	2	2	0	61	Joshua ... ..	2	10	0
28	Meadows ... ..	10	0	0	62	Raymont ... ..	1	10	0
29	Meadows ... ..	5	0	0	63	Tatham ... ..	4	0	0
30	Tindall ... ..	6	10	0	64	Hammond ... ..	6	0	0
31	Cooper, Miss ...	20	0	0	65	Prescott ... ..	24	0	0
32	Booker ... ..	1	15	0	66	Prescott ... ..	6	10	0
33	Meadows ... ..	2	5	0	66A	Falcke, J. ... ..	1	5	0

LOT		£	s.	d.
67	Joshua ... ..	10	0	0
68	Sampson ... ..	3	10	0
69	Passed ... ..	—	—	—
70	Passed ... ..	—	—	—
71	Passed ... ..	—	—	—
72	Passed ... ..	—	—	—
73	Falcke ... ..	15	0	
74	Henry ... ..	1	1	0
75	Black, D. ... ..	2	0	0
76	Fry ... ..	1	5	0
77	Stockford ... ..	2	0	0
78	Poole ... ..	3	5	0
79	Hill ... ..	1	15	0
80	Stockford ... ..	2	10	0
81	Joshua ... ..	3	7	0
82	Bowdler ... ..	4	15	0
83	Stow ... ..	2	2	0
84	Wathen ... ..	9	5	0
85	Elewart ... ..	1	5	6
86	Sanders ... ..	4	0	0
87	Walton ... ..	2	15	0
88	Lee, H. M. ... ..	12	10	0
89	Bullard ... ..	5	0	0
90	Hollingshead ... ..	10	0	0
91	Stone ... ..	1	10	0
92	Sanders ... ..	2	0	0
93	Chorley ... ..	2	15	0
94	Black, D. ... ..	5	0	0
95	Tania ... ..	1	5	0
96	Robin ... ..	1	10	0
97	Murray ... ..	2	0	0
98	Robin ... ..	2	5	0
99	Robin ... ..	2	5	0
100	Boswell & Ward ... ..	1	5	0
101	Wood, J. ... ..	1	5	0
102	Boswell & Ward ... ..	1	5	0
103	Boswell & Ward ... ..	1	15	0
104	Wood, J. ... ..	10	0	
104A	Moore ... ..	30	0	0
105	Hammond ... ..	5	0	0
106	Barron ... ..	5	0	0
107	Hammond ... ..	5	0	0
108	Trevor ... ..	5	10	0
109	Brown, J. ... ..	35	0	0

LOT		£	s.	d.
110	Brown, J. ... ..	8	10	0
111	Frere ... ..	10	0	0
112	Hoskins ... ..	8	0	0
113	Rowland ... ..	9	0	0
114	Milward ... ..	3	0	0
115	Brown, J. ... ..	14	0	0
116	Kerr ... ..	3	15	0
117	Milward ... ..	3	15	0
118	Ball ... ..	5	5	0
119	Hoskins ... ..	3	10	0
120	Ball ... ..	3	0	0
121	Kerr ... ..	6	15	0
122	Smith, A. ... ..	2	5	0
123	Ramsey ... ..	5	10	0
124	Brown, J. ... ..	1	15	0
125	Brown, J. ... ..	5	0	0
126	Russell ... ..	1	0	0
127	Brown, J. ... ..	20	0	0
128	Russell ... ..	1	10	0
129	Russell ... ..	1	10	0
130	Russell ... ..	3	0	0
131	Craven, Mrs. ... ..	1	5	0
132	Russell ... ..	9	0	0
133	Milward ... ..	1	15	0
134	Brown, J. ... ..	13	0	0
135	Ball ... ..	1	5	0
136	Brown, J. ... ..	1	15	0
137	Brown, J. ... ..	1	12	0
138	Russell ... ..	6	0	0
139	Brown, J. ... ..	5	0	0
140	Ball ... ..	6	5	0
141	Spencer, Dr. ... ..	3	10	0
142	Brown, J. ... ..	10	0	0
143	Russell ... ..	1	10	0
144	Russell ... ..	2	10	0
145	Brown, J. ... ..	10	0	0
146	Russell ... ..	4	0	0
147	Brown, J. ... ..	20	0	0
148	Brown, J. ... ..	11	0	0
149	Ball ... ..	31	0	0
150	Ball ... ..	40	0	0
151	Ball ... ..	20	0	0
Total of Sale ...		£797	4	0

LIBRARY M. M. A.

JUL 8 1932